The song of the Native American flute rises to the sky, dancing in the wind, to be carried into the hearts of all that listen. We have heard its voice and have created the Oregon Flute Store to share it with you. The Oregon Flute Store is a home-based business born out of love for the Native American flute and its song. We’re here to help our customers get the most from their musical journey by providing the highest quality and selection of Native American Style Flutes and Accessories with unparalleled service that is 100% guaranteed.

The Oregon Flute Store is owned and operated by a husband and wife team, Jo Ann and Jeff Calavan with their son Cody. Our home and headquarters is nestled in a forest of Douglas fir and red cedar on the banks of the pristine Mckenzie River in Vida, Oregon. We love the spirit of the river with the relaxation and creativity that it inspires. Here we make and play flutes, and operate our store. The door is always open for those who would like to relax and shop while enjoying the sounds of the river and the circling osprey. For those of you who live too far away to join us, we offer a 24-hour online service with a secure shopping cart and a toll free phone service for your shopping convenience. Just visit us online at www.oregonflutestore.com or call toll free at 1-888-88-FLUTE and you can be playing too.

As we provide you with the best flutes and accessories in the world, we’ll help you with the personal hands-on service that you deserve.

We thank you for enriching our lives with your song and friendship and look forward to helping you.

Sharing the Song,
Jo Ann and Jeff

“You are a true professional, I cannot say enough about your prompt responses to my inquiries. I am in the marketing business and find it refreshing to communicate with someone who makes time for the smallest of customers. You’ve been professional in dealing with my many questions and me. I feel that I have made the right choice with the Oregon Flute Store.

—John P. Watts
Cockpit Resource Management
Each morning Scott Loomis wakes up and takes a short walk through the trees to his shop nestled in the woods. It is here that Scott creates and brings to us what we consider one of the top premiere flutes made today. These special flutes are perfectly tuned, easy to play, and provide a crystal clear tone. Scott’s flutes set the benchmark for quality and are in a class all of their own. Many professional musicians and recording artists honor Loomis of Wind’s Song Flutes by performing music using his amazingly easy-to-play flutes. We personally own many of his flutes and no flute collection would be complete without one.

Here at the Oregon Flute Store, we are proud to inventory a wide selection of Scott’s flutes ready to ship. His flutes are available in the following minor keys (lowest to highest).


Choose from western red cedar, eastern red cedar, spruce or redwood. Select your carved woodblock as a buffalo, bear, eagle, horse, or bird. Each flute comes with care and handling instructions and a soft cloth drawstring bag.

Wind’s Song Flute Prices
Available in: Western Cedar, Eastern Cedar, Redwood, Spruce
High C, B, A, G♯: $240
Medium G, F♯, F: $290
Low E, E♭: $320
Low D, C♯: $360
Low C, B: $410
Major Scale (in any key) Add $40
Bird Beak Series

We have the pleasure and distinction of carrying an extensive inventory of Wind’s Song Flutes by Scott Loomis. We are proud to announce Scott has selected us to be his exclusive distributor of his carved, painted, signed and sequentially numbered Bird Beak Flute series. These special flutes are a collaboration between Scott Loomis and Native artist, Tom Smith. They represent the pinnacle of Scott’s flute making. His gift of crafting the highest quality, perfectly tuned and easy to play instrument is alive in each of them. They are carefully carved by Scott and hand painted by Tom to represent and honor our bird friends. Both Scott and Tom sign them.

A selection of six of these unique flutes will be available only here at the Oregon Flute Store. Each month we will update our online showcase by featuring at least two new flutes. Each flute is sequentially numbered during the year of its construction. The numbering series will start over at the beginning of each year. To find out what is currently available visit us on the web at www.oregonflutestore.com/loomis.htm or give us a call at 888-88-FLUTE and we’ll tell you all about them.

Does not qualify for combination flute package or any other discount offer. Six-hole collector’s card does apply.

"As a composer/musician I need flutes with good tonality, to be used with other Western and non-Western instruments for performance and recording. Scott gives careful attention to tuning. His flutes have an enchanting sound. Wind’s Song flutes are very free playing and have a beautiful voice, setting them apart from other flutes.”

—Mark Holland, Autumn’s Child
WOODSOUNDS FLUTES

By Brent Haines

We will never forget the first time that we entered Yosemite National Park. Immediately we were struck by the unbelievable beauty that lay before us. Over the centuries, Mother Nature carved and polished to perfection the most spectacular masterpieces in the world. We had the same feeling the first time that we laid eyes on flutes made by Brent Haines. Woodsounds flutes are true Masterpieces and the craftsmanship is as close to Mother Nature as you can get!

Each of Brent’s flutes come with these design features:

• Satin Polished Epoxy finish. As silky and beautiful as the finish is, it is tough as nails. We have found no other finish that is as tough, water proof, and low maintenance.

• The bird nest or totem platform is designed with side rails. This keeps the bird (totem) from twisting and falling off while you are strapping it to the flute and keeps it in place while playing.

• Wet out is a common problem with woodwinds. Although Brent has not found an absolute cure for wet out, he has designed the first chamber with a moisture reservoir for capturing moisture and seals the air channel in a slick smooth acrylic finish to help with the problem.

• The mouthpiece is ergonomically designed to fit the mouth properly. It is very comfortable and allows the player to maximize trilling and other tonguing and breathing techniques. The mouthpiece bore is 3/8 inch. This allows for moisture to be readily removed from the first chamber by either turning the flute up side down or by swabbing. This additionally eliminated any airiness sound that is caused by air flowing through too tight of a passage.

• These flutes are all six hole, solid bore construction flutes that have a bright, clear perfectly tuned voice with good volume and a warm feel.

• Each flute comes with a drawstring bag.

“Finally someone understands the physics of the flute. I love the sound quality of Woodsounds flutes. They are strong and have the attributes I look for; they feel phenomenal. I’ll be playing one at every concert!”

—Robert Mirabal, Recording Artist, Performer, Composer
Masterpiece Burl Flute

Flutes of the River Series

We’ve asked Brent to create a custom flute exclusively for us that would reflect our lives here on the McKenzie River for you to enjoy. We wanted a flute that would mirror the ever-changing current of the river and touch the soul of anyone who has spent a day playing their flute on its banks. Brent brings the river to life with his creation of the Masterpiece Burl flute River Series. It has the feel of a rock that has been submerged and caressed by the waters touch for thousands of years and is glass like in appearance. As you know, there are no two rivers a like. Each has its own inner soul. Its current flows in different directions guided only by the banks that hug it. The Masterpiece Burl River flute has all of these qualities and will take any flute player on a spiritual and visual journey that is unmatched.

This burl flute is created using scarce ancient redwood burls. Burls are born as the ancient tree becomes stressed. Over time the tree heals yielding one of natures most awesome wood types. A masterpiece of highly figured unique wood. No two flutes will be exactly alike due to the specialty of each burl used in its creation. The end of the flute is left natural just like the river. The river fetish is made of ancient walrus jawbone carved to imitate the fish of the river. The matching mouthpiece is walrus jawbone too. We will stock the flute in the river’s tone of F and can special order the key of G with construction time of 4-6 weeks. $985

Woodsounds Custom Creations

Brent has enchanted our customers with his flute crafting skills by providing high performance beautiful flutes that are exclusive to the Oregon Flute Store.

In addition to these exclusive offers we will feature Brent’s Custom Creations online as they become available. To find out what is currently available visit us on the web at www.oregonflutestore.com/wscustom.htm or give us a call at 888-88-FLUTE and we’ll tell you all about them. If you see something here that sparks your imagination give us a call. Special orders are welcome and Brent can craft a flute uniquely yours. He can mix and match the wood of your choice and you can be part of the design process.

Does not qualify for combination flute package or any other discount offer.
Six-hole collector’s card does not apply.
Masterpiece Series Flutes

We are proud to offer you an exclusive line of Woodsounds flutes available only here at the Oregon Flute Store carved out of the most awesome woods on the planet. The masterpiece series flutes are available in two incredible designs. Choose Rare Curly Maple with ancient redwood burl end caps, mouthpiece, and powerful bear claw fetish. Or, Hawaiian Koa with spectacular Curly Maple end caps, mouthpiece, and bear claw fetish.

We will attempt to keep in stock the Masterpiece series flutes ready to ship in both designs in the following minor keys: High B♭, A: $370; Medium G, F#: $395; Medium F, Low E: $425; Low C#: $460; Ultra Low G: $590

All other keys are available upon request. Please allow 4-6 weeks for construction time.

Eastern Lights Series Flutes

These Woodsounds flutes literally light up the room and offer the warm resonate sound of softwood. They are crafted using only AAA grade Eastern Red cedar and are highlighted with a walnut mouthpiece, end cap and bear claw.

The Eastern Light Series flutes are an Oregon Flute Store exclusive, and are available for immediate shipment in the following keys: High B♭, A: $260; Medium G, F#: $275; Medium F, Low E: $295; Low C#: $325
STELLAR NATIVE AMERICAN FLUTES
By Matt, Tom and Erika Stewart

Tom, Matt and Erika of the Stewart family work as a team to craft precise and responsive instruments. Tom and his son Matt share many of the wood working tasks involved, but each has his specialty. Matt tunes a Stellar flute and refines its “voice” or timbre. He also creates the bird block, which he designed to our specifications. Tom applies the finish coats using a process that involves two different sealants and five separate layers including the last layer of beeswax rubbed to a sheen. Tom’s wife Erika contributes much to the work of running the family business. Each flute is carefully tuned in the traditional pentatonic minor scale. They are voiced for a strong, clear tone and brilliant harmonics. We are proud to make these flutes available to you.

GALLERY FLUTE
Stellar’s “Gallery Flute, Series One”, sequoia core with figured broadleaf maple appliqué confined block on inlaid soundboard.

The sheer elegance of this unique flute expresses Tom and Matt’s lifetime of woodworking experience as they use their skills to shape rare wood into this magical instrument. Erika’s hand woven decoration adorns the flute body.

This flute is a special combination of beauty and sound. Stellar has blended ancient sequoia redwood with nature’s gift of curly maple. The tone and G-minor tuning on this flute are awesome. Nature speaks through this piece of playable art. These flutes will be made on a limited basis and are only available through the Oregon Flute Store. We have shown this flute to many excellent flute players and all of them ask the same thing: “How do I get one?” $375

CEDAR NATIVE AMERICAN FLUTES

These Stellar flutes are hand-crafted six hole flutes using western red cedar hand-picked to meet our specifications and come with a bird fetish. They are instruments of the highest quality that accurately play a rich tone representing the warm spirit of their makers. Available in the following keys (from highest to lowest):

High C $90; Medium G, F $100; Medium F $140; Low E $200; Low D $250; Low C $300; Low B $320; Low A $370; Low G $400

“I can close my eyes and choose any Stellar flute. It will carry me through a performance each and every time.”
—Charles Littleleaf, Recording Artist and Performer
EXTREME HIGH FLUTES
by Coyote Oldman—Michael Graham Allen

We have been listening to and admiring the innovative music of Coyote Oldman for several years. Now, we are very proud to offer you one of his latest flutes. After meeting Michael at the inaugural INAFA meeting in Ohio it became very obvious that Michael is truly an innovator and craftsman ahead of his time. His warm and sincere personality shines in every flute he makes. We are proud to call him our friend and to offer you his latest flute. Enjoy!

This perfectly tuned little whistle flute is fun. Michael’s extreme high flute possesses a strong sweet voice that will sail above the drums, guitars, and even the birds. Great for “jamming” with other instruments because its high, clear voice doesn’t get lost among the music. Also a lovely solo instrument for both outdoor and indoor playing. Measuring only 14” in length it’s the perfect flute for children, small-handed players or any flute player that wants to play to the stars. Crafted of Eastern Red Cedar and available in both high Gm and Fm (above middle C). This flute is way too much fun! High Gm, Fm $60

CHRIS TI COOM FLUTES
By Larry Spieler and Richard Hall

When Douglas Spotted Eagle commissioned us to create his limited edition signature flute, only one flute making company came to mind, to help us engineer and refine the solid body spruce construction—Chris Ti Coom Flutes. Richard and Larry of Chris Ti Coom Flutes, have been creating high quality solid bore flutes for years. Douglas believes that the solid bore process creates a more resonant flute by eliminating the glued joints. These flutes are made using a solid body construction. Their barrel chambers are bored (drilled) from one solid piece of premium wood. The end result of this precise boring process is a beautifully crafted and solid sounding flute created with exact wall thickness that is crucial in tuning accuracy and sound resonance. Many recording artists choose to play and own Chris Ti Coom Flutes, including, R. Carlos Nakai, Ron Roybal, Mark Holland, Robert Mirabal, and more. These flutes come with the traditional bird block totem.

If you would like to special order a custom totem, we can have it for you in two weeks for an additional $20. We offer for immediate shipment six hole flutes in cherry, maple, or walnut in the following keys:

High Am: $195; Medium Gm: $220; Low Em: $250

Five hole flutes, Other keys and softwood flutes are available by special request ranging from high Cm to Low Dm.

Finding the OFS on-line has been a wonderful journey.
I now have an incredible flute collection, accessories, and Jeff’s custom made flutes for my family... breath-taking!
Thank you for your consistently good and friendly service. You are, indeed, a spiritual inspiration.
—Ramona Atkins-Smith, Landscape Artist
FLUTES OF THE EARTH

Clay Duet Flute—The “Tlapitzalli”

This clay duet flute is an authentic reproduction of the type of flutes used in ancient Mexico for ceremonial purposes by the Aztecs and Mayan cultures. The originals were almost always adorned with the faces of Deity’s or painted with colored designs. To create these replicas Guillermo hand fires each duet flute for 12 hours then slip paints them with colored clays (Red/black) in the same manor. Each flute is burnished with a smooth stone to give the flute a velvety feel.

The duet flute is two flutes in one. Each barrel is a separate flute with three finger holes that are precisely tuned after firing using a diamond tool. The flute can be played using both barrels to create a harmonizing tone or played separately to create two different single flutes. They are available in three tunings above middle C: High (B with D), Medium (A# with C#) and Low (A with C). Each measures approximately 6-8 inches long and comes with a leather, beaded strap and playing instructions. This flute is very durable and with proper care will last a lifetime. Another exclusive available only here at the Oregon Flute Store. Your choice of key $220

The “Tlapitzalli” is an all clay duet flute hand made by Guillermo Martinez.

Cedar Drone Flutes with Inlayed Maple Mouthpiece—“The Maya”

We have commissioned Guillermo to create a special cedar drone flute made exclusively for the Oregon Flute Store. As a result the “Maya” was born. The “Maya” is a six-holed drone flute precisely tuned using the traditional Native American pentatonic minor scale. The chambers interiors are finished using tung oil and the flutes exterior is finished with a non-toxic patina satin finish. This flute is silky to the touch. All flutes come with a stylized “bird” fetish.

Our favorite part of this flute is the wonderful cleft mouthpiece, which makes playing the single or double mode a breeze. This dual chambered flute is a versatile and unusual instrument. Since each barrel is totally independent of the other, the flute may be played like a single barrel flute by simply positioning the lips on the right side of the mouthpiece so air enters only the right chamber. A slight shift of the lips to the left brings the left chamber into play and the sound flowing from the flute changes dramatically. The left barrel produces a drone tone, which mixes with the notes being played on the right barrel creating a mystical sound that grabs the attention of anyone listening.

Available in the following keys (from highest to lowest): A $380; G, F# $400; E $430; D $450

*All Guillermo flutes come complete with a soft case, care sheet with finger chart and certificate of authenticity

Guillermo’s flute making journey began over 20 years ago as he re-connected with his native Tarascan heritage and began making flutes of wood and clay. Guillermo was fortunate to apprentice under master flute maker and player, Xavier Quijas Yxayotl, who unlocked the secrets to these pre-Colombian (pre-Columbus) instruments for him. Guillermo has appeared in two PBS documentaries including his latest effort “Cross Roads”, with Robert Tree Cody. He has also played his instruments on 2 NAMMY nominated CD’s and his flutes have been heard on 15 other artist’s releases. We are both thrilled and honored to share Guillermo’s flute creations with you.

We are both thrilled and honored to share Guillermo’s flute creations with you.
This Toubat replica flute was created out of respect and admiration for my late dear friend Dr. Richard W. Payne. I like to call him Doc. It was Doc’s wish to keep the traditional F# major warbling flute alive, and to share it with anyone who plays the flute.

The Toubat flute design is based on a flute created by the outstanding Kiowa flute maker, Belo Cozad and was played by the late famous flute player Doc Tate Nevaquaya. Doc Payne dedicated more than 60 years of his life to preserving this Native American art form. I was invited by Doc to spend countless hours with him in his shop to learn his methods of crafting the Toubat flute, and learn of the flute’s rich history. When Doc was still alive he gifted me his signature to be made into a burning iron, so that each flute would bare his name. This signature assures the buyer that they have purchased a true replica based on his methods and design. Each flute is created using his original tuning jig and his files to insure proper tuning and warble. In the old style of plains flute playing, the vigorous warble on the fundamental note was highly regarded. It was Doc’s desire to keep this warble alive.

Each Toubat replica comes with a soft Pendleton case and a pamphlet explaining the history and how to play it. $300 Construction time of 4-6 weeks required.

“Doc Payne and I both played the Toubat Signature flute from the Oregon Flute Store and we were both pleased and impressed with the sound quality, workmanship, and the warble. The Toubat Signature flute has a very clean sound and the feel of the original Toubat flute. Now, I can leave my original Toubat flute at home where they are safe and play the Toubat replica flute when I need this very special sound for my concerts or school programs. With my eyes closed I can’t tell the difference between the instruments and I am very happy to endorse the Oregon Flute Store’s Toubat Replica Flute.”

—Peter Phippen, Canyon Records Recording Artist
Native American Music Awards Nominee