



BUFFALO HORN FLUTE

by Keith Glowka

These unique, amazing flutes are made of real buffalo horns gathered from buffalo farming ranches. They are called Gemshorns, an early forms of the recorder. They are classed in the Ocarina family, but are tuned to a pentatonic Native American scale. These easy to play 5 hole flutes vary in tuning since the horns are natural and vary in size. Most of the flutes are a medium Fm or low Dm. Each flute is handmade and comes

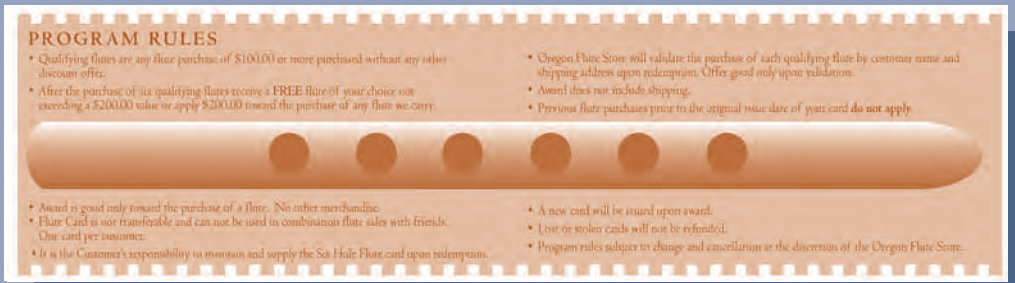
with a how to play brochure, a carrying bag, and buffing cloth. Each horn is highly polished, well tuned, and has a wonderful tone for recording or just playing. Current owners include performing and recording artists, Jeff Ball, Mark Holland and Ronald Roybal. **\$250**



Six Hole Collector's Flute Card

"Buy six flutes and get one FREE"

The *Oregon Flute Store* values your business. We are always looking for innovative ways to say thank you. We are proud to announce the addition of the Six Hole Collector's Flute Card. With this card you can earn a \$200 award toward the purchase price of a flute. Simply request a flute card at the time of your first flute purchase. It will arrive with one hole covered representing the purchase of your first flute. Then each time you purchase an additional qualifying flute, we will send you a flute hole sticker to put on your card. When all six holes on your flute card are filled, send us your card and you will receive a FREE flute of your choice not exceeding a \$200 value. Let us help you build your flute collection and save you money at the same time (see program rules).

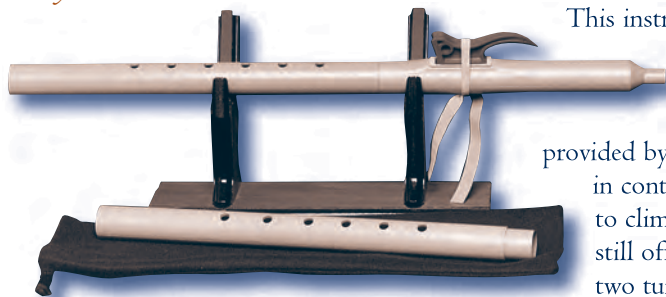


PROGRAM RULES

- Qualifying flutes are any flute purchase of \$100 or more purchased without any other discount offer.
- After the purchase of six qualifying flutes, receive a FREE flute of your choice not exceeding a \$200 value or apply \$200 toward the purchase of any flute we carry.
- Award is good only toward the purchase of a flute. No other merchandise.
- Flute Card is not transferrable and can not be used in combination flute sales with friends. One card per customer.
- It is the Customer's responsibility to maintain and supply the Six Hole Flute card upon redemption.
- *Oregon Flute Store* will validate the purchase of each qualifying flute by customer name and shipping address upon redemption. Offer good only upon validation.
- Award does not include shipping.
- Previous flute purchases prior to the original issue date of your card do not apply.
- A new card will be issued upon award.
- Lost or stolen cards will not be refunded.
- Program rules subject to change and cancellation at the discretion of the *Oregon Flute Store*.

PF SERIES FLUTES

by *Amon Olorin*



This instrument is the latest evolution in contemporary Native American flutes by master flute maker Ken Light. It is a precise ABS plastic resin replica of Ken's most popular handmade cedar flute originally designed to scale and tuning specifications provided by R. Carlos Nakai. These flutes represent the state-of-the-art in contemporary Native flute design because they are not sensitive to climate or temperature changes, resist moisture build-up, and yet, still offer concert quality tone. They are two flutes in one by offering two tunings provided by two body tubes that interchange on the mouthpiece. The tunings are G-minor and F#-minor. Each instrument

breaks down into three pieces that fit into a cloth bag. This is an ideal flute for hiking and back-packing. Only \$67



5 N I FLUTE SYSTEM

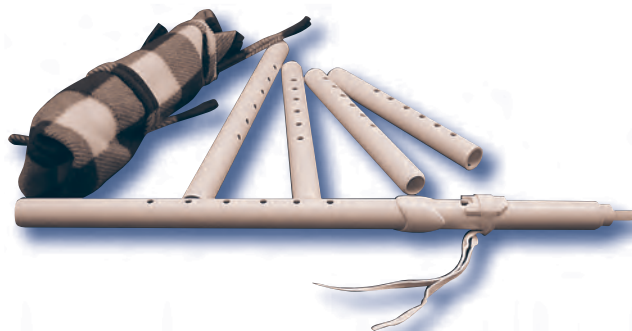
by *Sam Kurz*

Have you ever grabbed one flute to take and play and then arrived to your destination wishing you had brought other keys as well? After 2 years of R&D, flute maker/recording artist Sam Kurz, has created the perfect solution with this 5 N I flute system. It is constructed of travel worthy white PVC, measures 14 inches long, and weighs in at only 18.5 ounces. Even James Bond would be proud!



The system features one detachable mouthpiece and 5 tuning barrels in the keys of: High Cm, Bm, Am, Med. Gm, and F#m. Each barrel makes a separate 6 hole flute when attached to the mouthpiece. This system comes complete with a soft flute case roll that provides a pocket for the mouthpiece and each flute barrel. Simply slide each piece

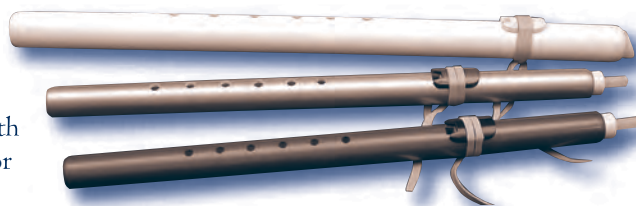
into its pocket, roll it up and travel light with five flutes ready to use. The case has an inventive iron on finger chart permanently attached so you'll never lose the paper work to this instrument. This is the perfect flute system for a new flute player or any travel situation when you want to travel light and not worry about your wood flutes. Great for river running, backpacking, flute circles, or just plain having fun. \$130



PLASTIC PRACTICE FLUTE

By *Sam Kurz*

Sam created the plastic practice flute to be a high quality, perfectly tuned flute that could handle any weather or travel condition. This flute is made of high quality PVC and comes with the best mouthpiece design we have seen. It is the perfect flute for workshops, teaching, and practicing. Good for a child just starting his musical journey. Each flute is perfectly tuned with each other allowing several students to play in tune! Flutes available in the following colors: sanded white, fire red, yellow gold, lunar blue, candy green, metallic silver and black.



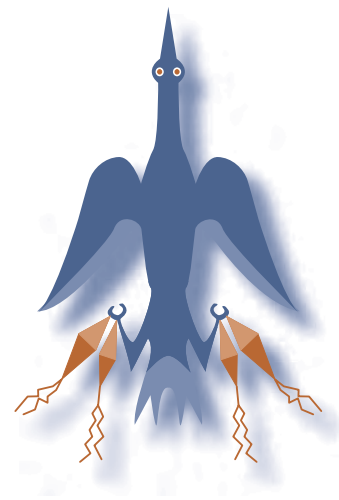
High B, A: \$30; Low E: \$40 Add \$5 for any color besides sanded white



CLAY BIRD WHISTLES

by Guillermo Martinez

The Aztec word *Huilacapitzli* refers to bird whistles and ocarinas used in ancient Mexico. The prefix “Huila” means morning dove. Guillermo’s whistles are hand fired for 12 hours, then hand painted with Aztec designs using colored clays and burnished with a smooth stone to give them a velvety feel. They are perfectly tuned using a special diamond tool and are capable of precise clear musical tones. Offering a wonderful accompaniment to the flute, great for flute gatherings and talking to our feathered friends. All whistles come with neck carrying strap, and have a full set of how play instructions.



Quad Huilacapitzli

This is Guillermo’s favorite and most dramatic whistle used on his recordings and during live performances. This instrument has four differently tuned chambers, which allow you to play single or multiples. Combine two, three or even four for a wonderful harmonic effect. The holes at the end of each tube can be covered to achieve a whole different sound. The realism of the bird tones generated is remarkable. Approximately 5 inches long. \$200



Double Huilacapitzli

This whistle is the same as the quad only in a economic double version with finger holes. These finger holes in combination with the holes at the flutes end allow beautiful songs to be played as well as create bird sounds. The longest barrel has two finger holes. The shorter barrel has one finger hole. With this double you will quickly become the Piped Piper of bird songs! Approximately 3½ inches long. \$90



Tezcat (Single)

This clay Aztec bird whistle is held with the thumbs of both hands covering the end of the “sounding tubes” and your index finger covering the finger holes. By adjusting the position of your thumbs and fingers you can mimic almost any bird sound. In the full open position it’s loud. It’s very responsive to your breath. Approximately 2 inches long. \$50



I have had the pleasure of examining and playing a little ocarina made by Guillermo Martinez. The craftsmanship, including tuning, of this little ceramic aerophone is exceptionally good and I find it fully comparable to Pre-Columbian ocarinas of Mexico.

R. W. Payne, Flute Historian, Author

ZAPOTEC CLAY INSTRUMENT

Bentro Yelagota—Death Whistle

by *Nashtavewa (Nash)*



If you have ever had the pleasure of listening to the music of Xavier Quijas Yxayotl, then you may have heard the giant rush of mysterious wind that sent shivers through your soul. The first time we experienced a live performance by Xavier Quijas Yxayotl and the rush of a Death Whistle, our hair stood on end and we knew we wanted to offer this unique instrument. We commissioned Nash to create a replica whistle to share with our customers. These whistles will simply astound anyone that hears them and are very sought after. This particular whistle and others similar were used by tribes people indigenous to Central America, including Zapotec, Aztecs, and Mayans. It was used to announce the death of a tribal member. The members of the “sacred house” would play this whistle by itself and then later along with a drum, a conch shell, and a flute. It was also used on the “Day of the Dead” with a combination of other instruments. These whistles are hand sculpted from terra-cotta clay and fired in a kiln by artist Nashtavewa (Nash). He was born

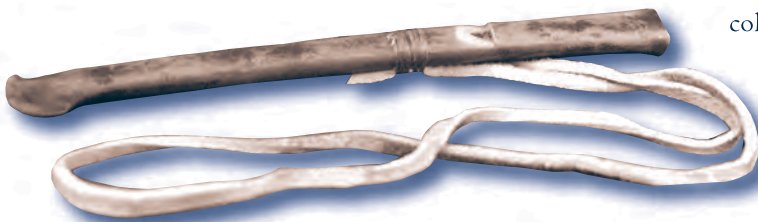
in a Zapotec village named “Ltavehua” located in the jungle forest on the southeast coast of Mexico in the Oaxaca region. His parents are traditional artists specializing in clay whistles, authentic Zapotec cookware and traditional Zapotec ceremonial figures. Now, as a young adult, he is interested in his tribal culture, traditions, ceremonies, and music. He has great appreciation for his heritage and wants to share it with you. \$100



EAGLE BONE WHISTLES

If you’ve ever heard the shrill of a soaring eagle or the music of R.Carlos Nakai, then you will appreciate the stirring sound of this unique eagle bone whistle replica. This whistle is made from acrylic and antique finished to give it a stunning authentic appearance. It is almost impossible to tell it apart from the real thing. These whistles have been

used in many recordings and featured in many films. No flute collection would be complete without one. Even though these eagle bone whistles are very hard to find, they are now available through the *Oregon Flute Store*. Whistles are tuned and come with a leather lanyard. They can be drilled with finger holes to form a small flute. \$60



“Cama-i” (Aleut Greetings)

“Thank you Jo Ann and Jeff for being “home base” for so many of us! All across the country I run into more and more people who have discovered you and all the great things you bring to the life of the Native American Flute! With heartfelt gratitude and love... I say Thank You! “Ipiluni” - Be Happy!!!”

—Mary Youngblood, Recording Artist and Performer





Oregon Flute Store FLUTE PACKAGES



Beginner Flute Package

Save \$20.00

After hearing the sweet sounds of the Native American flute you want to learn to play but don't know where to start. We've made it easy by creating this perfect package complete with everything that you need to get playing. Now you can relax and enjoy your flute journey.

Package includes:

- 6m six hole Stellar Flute of Western Red Cedar with a bird block (Page 7)
- Crow— Hard Case protection
- *First Breath*—"how to play" instructional DVD
- *Four Directions* Songbook/CD Combo

A \$186.95 value for only **\$166.95**

No substitutions allowed, not valid with any other discount offer, does not apply to flute card offer. Previous purchases prior to combo package offer do not apply.

The Collector's Choice

It's simple... You choose the package that's best for you and save money. Choose flutes from any of our quality flute makers in combination with a Eagle Series hard quiver of your choice.

No substitutions allowed, not valid with any other discount offer, does not apply to flute card offer.

One Flute Combination

Combine any flute we offer with any Eagle Series or Condor flute quiver.

Save 10% off the regular retail cost of total package.



Two or More Flute Combination

Combine any two flutes we offer with any Eagle Series or Condor quiver. Save 15% off the regular retail cost of total package.



☀ Bonus ☀

Add *one* of the following to your package and save \$5.00: • Clay Whistle • Eagle Bone Whistle • Shaker

ACCESSORIES

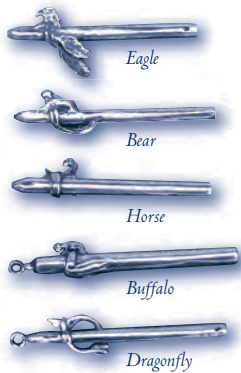


Hand-Painted Flute Wraps

These commercially brain-tanned leather fringe flute accents are hand-painted by Native artist Tom Smith. Each matching set of two wraps is a unique piece of art. Tom never repeats the same design twice so each wrap set is an original that no one else will have. Each wrap is complete with hand twisted leather fringe. Available in assorted designs and colors for **\$50** a set.

Hand-Beaded Leather Flute Wraps

Dress up your basic flute with a pair of these colorful hand-beaded flute wraps. Diamonds, dots, and geometric shapes march across deep, rich, background colors. The beads are woven by Native artist Tom Smith in traditional Plains Indian styles and sewn onto deer leather. Each pair of wraps is an original work of art. Available in two sizes to assure proper fitting on your flute. Come in assorted colors. **\$85** a set



Sterling Silver Flute Jewelry

Just when you think you have it all, we come up with the most beautiful and original flute pins, pendants and earrings that you have ever seen! The flute shaped pins can be placed on your favorite flute quiver or worn on your tie, lapel or hat. The flute pins and earrings measure 1 3/8 inches long and are available with an Eagle, Buffalo, Horse, Bear, or Dragonfly fetish. This is high quality, fun jewelry crafted in great detail. They make the perfect gift for yourself or any flutier! Flute Pins **\$15**; Flute Pendants **\$15**; Flute Earrings **\$30**



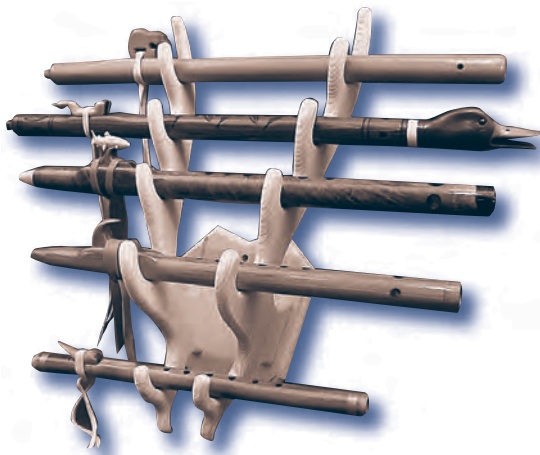
The Shaker

Shake, Rattle, and Flute!

Here at the *Oregon Flute Store*, we like to shake things up on occasion! This Shaker does the job. Made of high quality hardwoods, these shakers have a sound that will most certainly rattle your soul. We purchased one for ourselves a year ago and find that we take it everywhere. It hosts a warm wood feel and a rich tone that is only found in wood. These shakers make great gifts and give everyone an opportunity to join in on the fun of making music at flute circles or anywhere! *Another Oregon Flute Store exclusive!* **\$33**



ACCESSORIES

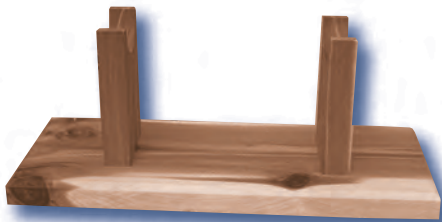
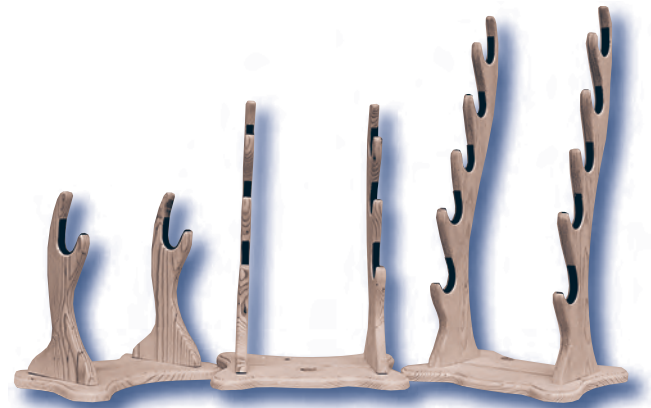


Antler-Style Wall Mount Flute Stand

These ultimate space saving antler style pine flute racks will safely hold your flutes. The three high stand features a top notch that will accommodate most drones and big bore flutes. On the five high the bottom notch will accommodate drones and large bores. Three Tier \$60, Five Tier \$80

Antler-Style Flute Stands

We've found that the best way to keep practicing your flutes is to keep them out where you can see them. Display your flutes and keep them safe in our beautiful handcrafted solid pine wood flute stands. These stands have a natural finish to enhance the splendor of the honey colored wood. Available in three sizes: One Tier \$40, Three Tier \$60, and Five Tier \$80



Basic Flute Stand

The clean lines of our basic flute stand will enhance your special flute. Constructed of your choice of eastern red cedar, cherry or walnut and hand-sanded to a satiny smoothness with a natural wood finish. Only \$26

Renewed Flute Spirit

Flute Conditioning Kit by Laughing Mallard Products

This natural flute conditioning kit includes everything that you need to restore luster and love to your flute. It is the same natural non-toxic flute wax and conditioner that we use in the final finishing stage in the *Custom Flute Shop*. This kit contains enough conditioner to protect several flutes. Thank you for caring and for providing your flutes with the necessary protection from the elements. NOTE: *This product is designed for use with flutes in need of conditioning—not repair. If your flute needs repair, please consult a flute maker.*



Kit contains:

- 1.7 oz. of all natural flute wax
- 2 buffing cloths, 2 application cloths (same type of material)
- 0000 steel wool
- I-Tack cloth
- Instructions for use

\$15



Pick Up the World Mini Flute Microphone

This mini flute mike by *Pick Up the World*, is made in the USA. Many flute players and recording artists tested the mike including R.C. Nakai, Gary Stroutsos, Coyote Old Man and more. Everyone loved them!

The *Mini Mike* is an extremely high quality, versatile, condenser microphone optimized for amplifying wind instruments. It offers fantastic performance features and tone with excellent frequency response and feedback elimination. It's designed to plug into virtually any type of amplifier,

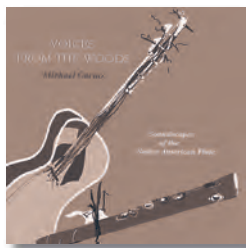
mixer, recording console, or stereo with a 1/4" jack and provides a strong, clean signal achieving excellent results. The convenient Velcro strap was designed specifically for the Native American style flute allowing the mike to attach to the flute just below the sound hole. The microphone has an output wire that terminates with a mini plug that plugs into the small pre-amplifier box provided. The lightweight micro pre-amp attaches to your belt allowing over 900 hours of play on a single 9-volt alkaline battery. There is easy access to the volume control knob on top of the box. **\$160** (PA cord/guitar cord from pre-amp box to output not included)



Rhythms to Accompany the Native Flute

By *Stephen De Ruby*

We're always getting asked if we have any "play along" music for the Native American Flute. Until now there wasn't anything available. This new CD offers Fourteen Selections of Native Drums, Rattles, Nature Sounds and Various Percussion instruments to play along with. You can play along with a flute in any key. A fun way to enhance flute playing creativity. Great for flute circles, performing, getting "unstuck" and moving into a new level of playing. Total running time approximately 47:00. CD **\$15**



Voices from the Woods—Soundscapes of the Native American Flute

By *Michael Carno*

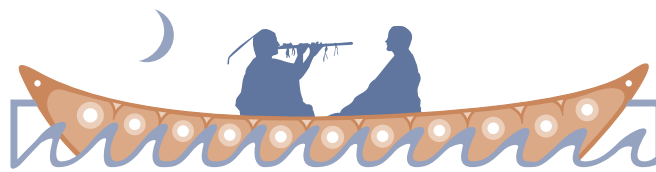
Have you ever wished that you could pick up your flute and begin playing along with an accomplished guitar player right in comfort of your own home? If so, this new music and play-a-long CD is just what you've been waiting for!! This CD is two in one.... both a listening CD and a play-along music accompaniment. It contains 10 original songs composed and preformed by Michael Carno. First, Michael plays the guitar and flute together using flutes in the keys of Gm and F#m. These songs are beautifully written and allow the listener to hear Michael combine his talents on both flute and guitar. Second, he repeats the same 10 songs without the flute. Now it's your turn to blend your own flute playing style with his guitar. This is a lot of fun and great for flute circle gatherings. We hope that you take the time to dim the lights, light a few candles and create your own private living room concert with your friends. CD **\$15**



Heartbeat Traditional Rhythm Accompaniments

By *Laura Lee Perkins and Ken Green*

This recording has 15 selections, each three minutes long to play your flute to. A collection of drums, rattles, sticks, bells and nature sounds to accompany your flute playing. Provides an underlying pulse to serve as the HEARTBEAT OF THE MUSIC. Play along with a flute in any key and create your own magical song. CD **\$16**



Recorded Music—CDs



Douglas Spotted Eagle—Voices (Higher Octave Records)

Douglas Spotted Eagle, renowned flutist and composer, creates a powerful and uplifting interweaving of contemporary soundscapes and indigenous Native American culture. “Voices” is a melodic and spiritual celebration of Native America’s musical heritage with a world backbeat. 1999 release. CD \$20



Jan Michael Looking Wolf Reibach—One Heart One Spirit

Jan commissioned Jeff Calavan of the *Oregon Flute Store’s* Custom Flute Shop to craft a unique custom dream flute for him to use on this album. The result was the red tail hawk flute featured on the album cover and played on the song Red Hawk Calling. Jan sends the listener on a wonderful journey blending Native American flute with the acoustic guitar, piano and percussion to create a wonderful musical experience for the mind and soul. CD \$20



Mary Youngblood—Feed the Fire (Silver Wave Records)

A fresh and unique performance on the Native American flute with Mary’s signature melodies and sweet vocals framed in captivating arrangements spanning a variety of musical styles. Guest appearances by Ian Anderson, Bill Miller, and Joanne Shenandoah are full of energy, warmth and passion. Has 11 songs and one bonus track. CD \$20



Jan Michael Looking Wolf Reibach—A New Day

Award Nominated Flutist, Looking Wolf is a Kalapuya Native American from the Grande Ronde Tribes in NW Oregon. In this recording, he offers a masterful performance of pure solo traditional flute and complex contemporary compilations with native percussion, piano, gentle acoustic guitar, and multiple flutes. 48 minutes. CD \$20



Mary Youngblood—Heart of the World (Silver Wave Records)

Colorful, poignant, and textured, these songs are uniquely presented including multi-chambered flutes, guitar, percussion, and the exquisite voice of Joanne Shenandoah. 1999 release. CD \$20



Jan Michael Looking Wolf Reibach—Native Blues

In this contemporary recording the Native American Flute travels into the areas of blues and jazz-fusion. Vintage guitars, ancient drums, traditional rattles, and a focus on a variety of native flutes blend together, producing heart-moving songs. In the song “Two Hawks”, the Native Flute duels with classic blues guitar. The strong emphasis on the flute and loyalty to the roots of jazz and blues make this a true original. CD \$20



Mary Youngblood—The Offering (Silver Wave Records)

This is a recording of a profoundly original and vibrant performance in the natural acoustical space of an underground cavern in California. Besides Mary’s flute and breath, the only sound heard on this recording are the natural sounds of the cavern, and dripping water. 1998 release CD \$20



Jan Michael Looking Wolf Reibach—Tribute to the Flute Makers

This CD offers 21 songs that travel the broad spectrum of the native flute. Many tracks have multiple flutes playing together in harmony. A variety of indigenous drums and percussion are included on several songs. Over 70 minutes of playtime, with flutes made by over 30 makers. Songs range from meditative peaceful melodies to up-beat rhythms. CD \$20



Mary Youngblood—Beneath the Raven Moon

Grammy Award winning CD

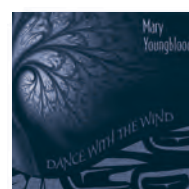
(Silverwave Records)

Beneath the Raven Moon is poetry of the heart flowing forth from the Native American flute as only Mary Youngblood can play it. This superb collection of songs showcases her award winning talents in adventurous new settings from blues to classical, all the while treating us to the beautiful heartfelt melodies for which she is known. CD \$20



Mark Holland—Autumn’s Child, Vision and Dreams

This CD features the captivating melodies of the Native American flute and compelling compositions ranging from pastoral and serene to soaring and free. Has 15 tracks that offer an imaginative mosaic of sound with the Native American flute accompanied by harp, guitar, cello, bass, piano, and drum. CD \$20



Mary Youngblood—Dance With The Wind (Silver Wave Records)

Sometimes the wind whispers and sometimes the wind howls. When GRAMMY winner Mary Youngblood lets the wind flow through her Native American flutes the result is always one of beauty and joy. Her eclectic musical style evokes feelings of freedom, gratitude for the blessings of life. CD \$20